

Through its public programs, the Nisga'a Museum promotes engagement with and learning about art, in all its different forms, in an enjoyable setting consistent with the museum's mandate and core values.

The Nisga'a Museum's public programs aim to facilitate access, utilize the museum's collection, encourage innovative research, evaluate the visitor experience, foster conversations around Nisga'a art, and develop new and diverse audiences.

The Nisga'a Museum is known as Hli Goothl Wilp-Adokshl Nisga'a, which means "The Heart of Nisga'a House Crests," a name that acknowledges and celebrates the importance of the four tribes that make up the Nisga'a Nation.

The museum, its contents, and surrounding environment are symbolic of sayt-k'ilhl wo'osihl Nisga'a or "common bowl" philosophy that all people, animals, lands and the environment are all inter-connected and common, collective property.

This idea is embedded within the Nisga'a Nation's vision statement — one heart, one path, one nation.



Nisga'a Lisims Government

Sayt-K'ilim-Goot
one heart, one path, one nation



**BRITISH COLUMBIA
ARTS COUNCIL**
An agency of the Province of British Columbia

NISGA'A MUSEUM

Public Programs 2014/15

**LAXGALTS'AP /
BRITISH COLUMBIA**



**NISGA'A
MUSEUM**

Hli Goothl Wilp-Adokshl Nisga'a

NISGAAMUSEUM.CA

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LAXGALTS'AP BC
CANADA V0J 1X0
T 250 633 3050
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Adult Programming // // // Nisga'a Museum

TRADITIONAL MOCCASIN MAKING

December 2 – 4, 2014
10 am – 4 pm daily
COST: \$25.00,
all materials supplied
INSTRUCTOR: TBD



✦ The traditional moccasin has been used by our ancestors and is continued to be utilized by us today. In this program you will gain new skills to make your very own pair of moccasins.

TRADITIONAL REGALIA / TUNIC-APRON

February 2 – 6, 2015
10 am – 4 pm daily
COST: \$50.00,
basic materials supplied
INSTRUCTOR: TBD



✦ Learn the significance and importance of the Nisga'a traditional regalia (men's tunic-apron) and have the chance to create a traditional piece of your own to take home.

TRADITIONAL REGALIA / DRESS

January 12 – 16, 2015
10 am – 4 pm daily
COST: \$50.00,
basic materials supplied
INSTRUCTOR: TBD



✦ Learn the significance and importance of the Nisga'a traditional regalia (women's dress) and have the chance to create a traditional piece of your own to take home.

RAVEN'S TAIL POUCH

March 7 – 8, 2015
10 am – 4 pm daily
COST: \$50.00,
basic materials supplied
INSTRUCTOR: Vanessa Morgan



✦ Raven's tail weaving was held in the highest regard due to the painstaking nature of its creation. It denoted that its wearer was a person held in the highest of rank, respect and cultural importance. Learn the traditional teachings from the artist, and gain the knowledge and confidence to weave your very own raven's tail pouch to treasure and share with family and friends.

ENHANCED NISGA'A MUSEUM ACTIVITY

If time permits, your class may wish to watch a video. We have the following DVDs available for your enjoyment:

- + Sa Hat'aal' / Harvesting Cedar Bark (10 min)
- + Saakwhl K'ali Lisims / Nass River Oolichan (10 min)
- + Hobiye / the Nisga'a New Year (30 min)
- + Sayt Adoks / Youth Totem Pole Carving Project (30 min)
- + As Long as the Rivers Flow / Time Immemorial (59 min)



WHAT YOU NEED TO KNOW

- + Advance registration is required
- + Registration is on a first come, first served basis
- + Fees are due at point of registration
- + Food and beverages are only allowed in designated areas
- + Please arrive 15 minutes prior to program start time

CANCELLATIONS

Programs may be cancelled if under-enrolled. Decisions about program cancellation are made up to one week prior to the start date, so please register early to avoid disappointment! If your program is cancelled, you will be issued a refund.

REFUND GUIDELINES

A full refund is granted if a program is cancelled or if you request a refund at least seven days before the start of the program. If a refund is requested less than seven days before class start or after a class has started, a credit will be issued on your account for another program.

For more information and to register for a program, contact **JOLENE SAMPARE** at **250 633 3050 X211** or **JOLENES@NISGAA.NET**

For more information on exhibit information check out our website **NISGAAMUSEUM.CA**