

NISGA'A MUSEUM

School Programs 2014/15

LAXGALTS'AP /
BRITISH COLUMBIA



PUPPETS IN TIME

Curriculum Connections K-5

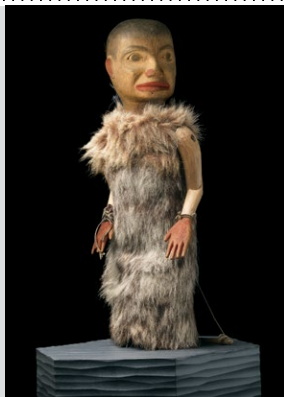
DURATION: 1.5 hours

ACTIVITY: Stick puppets
or sock puppets

WHEN: Oct 2014 - Jan 2015
Tues & Thurs

Mornings & afternoons

COST: \$50.00 + tax



✦ This program includes a brief tour through the Nisga'a Museum's Ancestors' Collection with a special focus on puppets. Children will learn about different uses of puppetry and how history is held and taught in Nisga'a society. Students will make their own puppet with popsicle sticks or socks and work on developing a puppet show that they can share with their friends and family.

MASKS WITH MANY FACES

Curriculum Connections K-5

DURATION: 3 hours

Activity: Clay/papier-mâché masks

WHEN: Feb - Jun 2015
Tues & Thurs

Mornings & afternoons

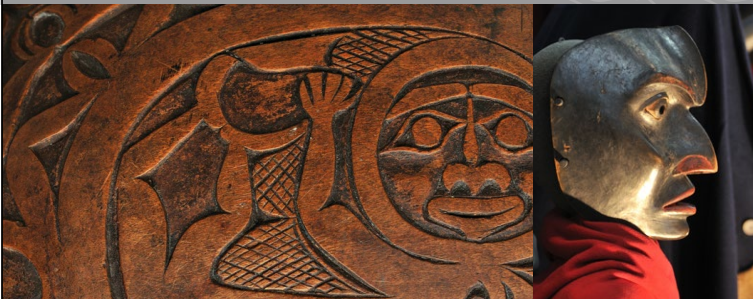
COST: \$50.00 + tax



✦ This program includes a brief tour through the Nisga'a Museum's Ancestors' Collection with a special focus on Nax nok' masks. Students will learn about different types of masks as well as their uses and cultural significance. Children will be told stories relating to some of the masks and given the opportunity to create their own mask to take home to delight their families.

Through its education programs, the Nisga'a Museum promotes engagement with and learning about artifacts and art objects in an enjoyable setting consistent with the museum's mandate and core values.

The Nisga'a Museum's programs aim to facilitate access, utilize the museum's collection, encourage innovative research, evaluate the visitor experience, foster conversations around Nisga'a art, and develop new and diverse audiences.



PUPPETS IN TIME

Curriculum Connections K-5

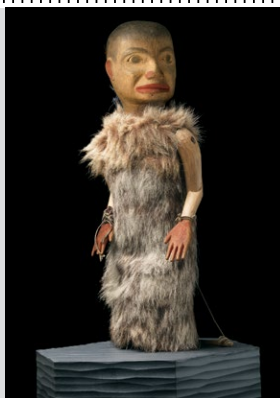
DURATION: 1.5 hours

ACTIVITY: Stick puppets or sock puppets

WHEN: Oct 2014 – Jan 2015

Tues & Thurs
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COST: \$50.00 + tax



TREASURE BOX

Curriculum Connections 6-12

DURATION: 2 hours

ACTIVITY: Design your own bentwood box

WHEN: Oct 2014 – Jan 2015

Tues & Thurs
Mornings & afternoons

COST: \$50.00 + tax



ENHANCED NISGA'A MUSEUM ACTIVITY

If time permits, your class may wish to watch a video. We have the following DVDs available for your enjoyment:

- + Sa Hat'aal' / Harvesting Cedar Bark (10 min)
- + Saakwhl K'ali Lisims / Nass River Oolichan (10 min)
- + Hobiye / the Nisga'a New Year (30 min)
- + Sayt Adok / Youth Totem Pole Carving Project (30 min)
- + As Long as the Rivers Flow / Time Immemorial (59 min)

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✦ Students will be guided through the Ancestors' Collection with a serious focus on bentwood boxes. They will learn the various uses of cedar bentwood boxes and how to identify the similarities and differences between boxes created today and those from over 100 years ago. The participants will then learn about different house crests and their uses. Students will design their own cedar box and paint it.



MASKS WITH MANY FACES

Curriculum Connections K-5

DURATION: 3 hours

Activity: Clay/papier-mâché masks

WHEN: Feb – Jun 2015

Tues & Thurs
Mornings & afternoons

COST: \$50.00 + tax



THE VILLAGE OF ANK'IDAA

Curriculum Connections 6-12

DURATION: 3 hours

ACTIVITY: Construct model/writing

WHEN: Oct 2014 – Jan 2015

Tues & Thurs
Mornings & afternoons

COST: \$50.00 + tax



✦ This program includes a brief tour through the Nisga'a Museum's Ancestors' Collection with a special focus on Nax nok' masks. Students will learn about different types of masks as well as their uses and cultural significance. Children will be told stories relating to some of the masks and given the opportunity to create their own mask to take home to delight their families.

✦ Students will learn about the ancient village of Ank'idaa through stone tools, stories, pictures and a model of the village. They will be encouraged to think about and answer questions related to what makes up a community (historically and today), as well as traditional harvesting (eulachon and salmon), and how it has changed. Students will explore seasonal migrations and what it means socially and culturally to move, as a community, with the seasons. They will design and create their own long house model and/or create a story, poem or lyric related to the Ank'idaa model.

WHAT YOU NEED TO KNOW

- + Advance booking is required
- + Fees are due 14 days prior to visit
- + We are unable to provide refunds for cancellations made within less than 14 days
- + Food and beverages are only allowed in designated areas
- + Please bring name tags with each student's name clearly identified
- + Lunch space may be available upon request
- + Adult supervision: Minimum of one chaperone for every 10 students
- + Chaperones receive complimentary admission
- + Please arrive 15 minutes prior to program start time

For more information and to book your school group, contact **JOLENE SAMPARE** at **250 633 3050** or **JOLENES@NISGAA.NET**

For more information on exhibit information check out our website **NISGAAMUSEUM.CA**

The Nisga'a Museum is known as Hli ̄oothl Wilp-Adokshl Nisga'a, which means "The Heart of Nisga'a House Crests," a name that acknowledges and celebrates the importance of the four tribes that make up the Nisga'a Nation.

The museum, its contents, and surrounding environment are symbolic of sayt k'il'hl wo'osihl Nisga'a or "common bowl" philosophy that all people, animals, lands and the environment are all inter-connected and common, collective property.

This idea is embedded within the Nisga'a Nation's vision statement — one heart, one path, one nation.



Nisga'a Lisims Government

Sayt-K'ilim-̄oot
one heart, one path, one nation



**BRITISH COLUMBIA
ARTS COUNCIL**

An agency of the Province of British Columbia



**NISGA'A
MUSEUM**

Hli ̄oothl Wilp-Adokshl Nisga'a

NISGAAMUSEUM.CA

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